

KARI RADASCH

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BORN

1975, Bath, Maine.

PROFESSIONAL

2003- current *Studio Potter*, Westbrook, Maine.
2007-2009 *Watershed Center for the Ceramic Arts*, Advisory Board Member, Newcastle, Maine.
2007 *City of Westbrook Arts and Culture Committee*, Westbrook, Maine.
 **Riverbank Arts Festival Chairperson*

EDUCATION

2000-2003 University of Nebraska- Lincoln, *Master of Fine Arts*, Ceramics, Lincoln, Nebraska.
 **Othemer Fellowship and Full Teaching Assistantship*.
1993-1997 Maine College of Art, *Bachelor of Fine Arts*, Ceramics, Portland, Maine.
 **United Maine Craftsman Scholarship*

GRANTS, FELLOWSHIPS, AND AWARDS

2010 Demonstrator/ Presenter, *NCECA*, Philadelphia, Pennsylvania.
2008 Presenter, *Utilitarian Clay: Celebrate the Object*, Arrowmont School of Arts and Crafts.
2007 *United States Artists Fellowship Nominee*, Los Angeles, California.
2006 *SAC Artist Award*, The Society of Arts and Crafts, Boston, Massachusetts.
2004-2005 *The Evelyn Shapiro Foundation Fellowship/ Residency*, The Clay Studio, Philadelphia, Pennsylvania.
2004 *NCECA 2004 Emerging Artist*, Indianapolis, Indiana.
2003-2004 *Resident Artist*, Lux Arts, Lincoln, Nebraska.
2000-2003 *Othemer Fellowship*, University of Nebraska.
2002 *Artist Invite Mentors Residency*, Watershed Center for the Ceramic Arts, Newcastle, Maine.
 NCECA 2002 Regional Student Juried Exhibition, Graduate Award.
2000-2001 *Robert MacNamara Merit Award*.
1999-2000 *Winter Resident Artist*, Watershed Center for the Ceramic Arts, Newcastle, Maine.
1999 *Clay Cup VII Purchase Award*.
1998 *Salad Days Residency*, Watershed Center for the Ceramic Arts, Newcastle, Maine.
1997 *IWCAT Resident Artist*, The International Workshop of Ceramic art in Tokoname Japan.
1995-1996 Maine College of Art, *United Maine Craftsman Scholarship*.

SOLO EXHIBITIONS

- 2007 *Applique*, Ferrin Gallery, Lenox, Massachusetts.
- 2006 *Artist of the Month*, Signature Shop and Gallery, Atlanta, Georgia.
- 2005 *Celebratory Objects*, Evelyn Shapiro Foundation Fellowship Exhibition, The Clay Studio, Philadelphia, Pennsylvania.
- 2004 *Featured Artist*, Lill Street Art Center, Chicago, Illinois.
- 2003 *Kari Radasch*, University Place Art Center, Lincoln, Nebraska.
Bella Touch, Master of Fine Arts Thesis Exhibition, Eisentrager- Howard Gallery

SELECTED JURIED AND INVITATIONAL EXHIBITIONS

- 2010 *Studio Ceramics 2010*, The Signature Shop and Gallery, Atlanta, Georgia.
A Frosty Journey: A look at Past Watershed Winter Resident Potters, The Worcester Center for Crafts, Worcester, Massachusetts.
Artstream Studio Pottery, Artstream Nomadic Gallery.
La Mesa, Santa Fe Clay at NCECA, Santa Fe, New Mexico.
Artists of this century: Residents, Fellows and Select Guest Artists of the Clay Studio, The Clay Studio, Philadelphia, Pennsylvania.
American Pottery Festival Preview Exhibition, Minneapolis, Minnesota.
- 2009 *Gifted*, The Clay Studio, Philadelphia, Pennsylvania.
Cups, Santa Fe Clay, Santa Fe, New Mexico.
Paper, Pottery not Plastic, Ferrin Gallery, Pittsfield, Massachusetts.
American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota.
Handbuilt Clay National, Wayne Art Center, Wayne, Pennsylvania.
Summer Preview, Peters Valley Art Center, Layton, New Jersey.
American Pottery Festival Preview, Northern Clay Center, Minneapolis, Minnesota.
La Mesa, Santa Fe Clay at NCECA Phoenix, Arizona.
Blooming, Lill Street Art Center, Chicago, Illinois.
Yunomi, Akar, Iowa City, Iowa.
- 2008 *Celebrate the Object*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
Functional Ceramics Invitational, Turman Larison Contemporary, Helena, Montana.
Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, New Mexico.
Garden Archive, George Marshall Store Gallery, York, Maine.
Haystack: Creative Process, Haystack Mountain School of Crafts, Deer Isle, Maine.
American Masters, MudFire, Decatur, Georgia.
La Mesa, Sponsored by Santa Fe Clay at NCECA Pittsburg, Pennsylvania.
Tactility Tactile, Gallerie Chiz, Pittsburg, Pennsylvania.
Juicy Terra Cotta, Sweetwater Center for the Arts, Pittsburg, Pennsylvania.
Another Cup?, Baltimore Clayworks, Baltimore, Maryland.
Soup to Nuts, Pewabic Pottery, Detroit, Michigan.
- 2007 *Winterfest*, Baltimore Clayworks, Baltimore, Maryland.
Gifted, The Clay Studio, Philadelphia, Pennsylvania.
Art About Tea, Garrison Art Center, Garrison, New York.
90 Teapots that Pour, Xen Gallery, St. Louis, Missouri.
2007 Pottery Invitational, Ferrin Gallery, Pittsfield, Massachusetts.

- For the Table*, Santa Fe Clay, Santa Fe, New Mexico.
- Mastery in Clay*, The Clay Studio, Philadelphia, Pennsylvania.
- Potluck 07': Artists invite Artists*, The Design Gallery, Burnsville, North Carolina.
- Eat with your Eyes*, Northern Clay Center, Minneapolis, Minnesota.
- Clay @ Penn 2007: Clay Invitational Exhibition*, University of Pennsylvania, Philadelphia, Pennsylvania
- Table Tops*, Long Beach Island Center for the Arts and Sciences, Loveladies, New York.
- Art of the Pot Studio Tour*, Austin Texas.
- Plates and Platters*, The Clay Studio, Philadelphia, Pennsylvania.
- Made in Clay*, Jane Harstock Gallery, Greenwich House Pottery, New York, New York.
- Summer 2007 Preview*, Santa Fe Clay, Santa Fe, New Mexico.
- SOFA, NCECA, Ferrin Gallery, Louisville, KY.
- Europocentric Works*, Kentucky Museum of Arts and Design, Louisville, Kentucky.
- La Mesa*, sponsored by Santa Fe Clay at NCECA, Louisville, Kentucky.
- From the Earth*, University of Kentucky, Lexington, Kentucky.
- Contemporary Ceramics: A Dairy Barn Invitational*, Dairy Barn Cultural Arts Center, Athens, Ohio.
- Spring Faculty Exhibiton*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
- The New Aesthetics of Ceramics*, Robert E. Wilson Gallery, Huntington University, Huntington, Indiana.
- 2006 *Simple Cup Invitational*, Seward Park Clay Studio, Seattle, Washington.
- Style and Function: National Ceramics Invitational*, Blue Spiral 1, Asheville, North Carolina.
- Clay and Fiber*, Freehand Gallery, Los Angeles, California.
- Meredith Brickell, Ayumi Horie, Kari Radasch, and Elizabeth Robinson*, Santa Fe Clay, Santa Fe, New Mexico.
- Penland Instructor Show*, Penland Gallery, Penland, North Carolina.
- The Apprentices*, Over the Moon Gallery, Floyd, Virginia.
- Ceramic Cup Invitational*, Lux Center for the Arts, Lincoln, Nebraska.
- 2006 SAC Artist Awards*, The Society of Arts and Crafts, Boston, Massachusetts.
- Earthenware*, Santa Fe Clay, Santa Fe, New Mexico.
- Small Favors*, The Clay Studio, Philadelphia, Pennsylvania.
- Artstream Nomadic Gallery*, NCECA, Portland, Oregon.
- La Mesa*, sponsored by Santa Fe Clay at NCECA, Portland, Oregon.
- Watershed 20th Anniversary*, Society of Arts and Crafts, Boston, Massachusetts.
- 30/30*, Lill Street Art Center, Chicago, Illinois.
- Past and Present: Resident Artists of The Clay Studio*, Santa Fe Clay, Santa Fe, New Mexico.
- The Pleasure of Desert*, Harvey/Meadows Gallery, Aspen Highlands Village, Colorado
- Surface Matters*, Emporia State University, Emporia, Kansas.
- The Feast*, Harvey/Meadows Gallery, Aspen Highlands Village, Colorado.
- 2005 *Gifted: Part 1*, The Clay Studio, Philadelphia, Pennsylvania.
- Mastery in Clay*, The Clay Studio, Philadelphia, Pennsylvania.
- UNL/ MFA *Ceramics: A Decade 1993-2003*, Eisentrager/ Howard Gallery, Lincoln, Nebraska.
- Sixteen Women, Sixteen Perspectives*, Red Star Studios, Kansas City, Missouri.
- Evelyn Shapiro Fellowship Solo Exhibition*, The Clay Studio, Philadelphia, Pennsylvania.

- Cups, Cups, Cups*, Santa Fe Clay, Santa Fe, NM.
- Courses: Soup to Nuts*, Watkins Gallery, North Hampton, Massachusetts.
- Pots: Objects of Virtue*, Bedford Gallery, Walnut Creek, California.
- Sixteen Hands Spring Show*, Blacksburg, Virginia.
- The Flowers that Bloom in Spring*, Santa Fe Clay, Santa Fe, New Mexico.
- Worcester Center for Crafts 2nd Annual Invitational Pottery Show & Sale*, Worcester, Massachusetts.
- The Clay Studio: Thirty Years of Excellence*, The Clay Studio, Philadelphia, Pennsylvania.
- Setting the Table*, Lill Street Art Center, Chicago, Illinois.
- La Mesa*, sponsored by Santa Fe Clay at NCECA, Baltimore, Maryland.
- Schools Out*, Cantonsville Community College, Baltimore, Maryland. Curated by Gail Brown.
- The Clay Studio: Thirty Years*, School 33, Baltimore, Maryland.
- Exchanging Views: The Clay Studio's Resident Artists*, Northern Clay Center, Minneapolis, Minnesota.
- Women Playing with Fire*, Texas Women's University, Denton, Texas.
- The Contemporary Cup*, Lillstreet Art Center, Chicago, Illinois.
- Bowled Over*, The Clay Studio, Philadelphia, Pennsylvania.
- Out of the Cupboard, Into the Light*, University of Northern Iowa, Cedar Falls, Iowa.
- Just Use it; Contemporary Craft Expressions*, Alabama Clay Conference, Mary G. Hardin Center for Cultural Arts, Gadsden, Alabama.
- Clay and Glass*, Corning Community College, Corning, New York.
- 2004 *Small Treasures*, Lillstreet Art Center, Chicago, Illinois.
- Gifted*, The Clay Studio, Philadelphia, Pennsylvania.
- Winterfest 2004*, Baltimore Clayworks, Baltimore, Maryland.
- Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, Massachusetts.
- Hanky Panky*, Ester and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, Wyoming.
- Arrowmont Utilitarian Clay IV: Celebrate the Object*, Gatlinburg, Tennessee.
- Collaborations II*, The Wexler Gallery, Philadelphia, Pennsylvania.
- Just Desert*, Santa Fe Clay, Santa Fe, New Mexico.
- Mid-Summers Picnic*, Aucocisco Gallery, Portland, Maine.
- Watershed Residents International Juried Exhibition*, Damariscotta, Maine.
- This Splendid Table: Fantastic Dishes for Food*, Kentucky Museum of Arts and Design, Louisville, Kentucky.
- Service: An Unconventional Approach*, Chester Springs Studio, Chester Springs, Pennsylvania.
- Spring*, The Clay Studio, Philadelphia, Pennsylvania.
- 12th Annual Strictly Functional Pottery National*, Market House Craft Center, E. Petersburg, Pennsylvania.
- Fifteenth San Angelo National Ceramic Competition*, San Angelo, Texas.
- For the Table*, Santa Fe Clay, Santa Fe, New Mexico.
- 2003 *Gifted*, The Clay Studio, Philadelphia, Pennsylvania.
- Les Petites*, University Place Art Center, Lincoln, Nebraska.
- Holiday Exhibition*, Lillstreet Gallery, Chicago, Illinois.
- Conversations in Clay*, College of William and Mary, Williamsburg, Virginia.
- Six Potters by the Sea*, Stewart-Kummer Gallery, Gualala, California.
- Ceramics Faculty and Third Year Graduate Students*, Haydon Gallery, Lincoln, Nebraska.

- 2002 *Graduate Exhibition*, Eisentrager- Howard Gallery, University of Nebraska, Lincoln, Nebraska.
Recent Ceramic Graduate Students, Pewabic Pottery, Detroit, Michigan.
NCECA 2002 Regional Student Juried Exhibition, Leedy Voulkos Art Center, Kansas City, Kansas. **Graduate Award*
Prevailing Winds, Young and Constantin Gallery, Wilmington, Vermont.
Nebraska Clay, Gallery 72, Omaha, Nebraska.
- 2001 *Ornament*, Downtown Gallery, Washington, Maine.
- 2000 *Notre Dame at Watershed*, New Mexico Highlands University, Las Vegas, New Mexico.
The Art of the Pour, The Clay Studio, Philadelphia, Pennsylvania.
- 1999 *Whimsical and Functional Ceramic Cup*, Earthen Art Works, Los Angeles, California.
Emerging from the Bay, Hiersoux Gallery, Berkeley, California.
Rendezvous, Museum of Nebraska Art, Kearney, Nebraska.
Clay Cup VII, Southern Illinois University Museum, Carbondale, Illinois. ***Purchase Award**
Holiday Exhibition, The Clay Studio, Philadelphia, Pennsylvania.
- 1998 *Teapots*, The Vermont Clay Studio, Montpelier, Vermont.
Emerging Artists of the U.S., The Vermont Clay Studio, Montpelier, Vermont.
Holiday Exhibition, The Clay Studio, Philadelphia, Pennsylvania.
- 1997 *The Ubiquitous Bowl III*, Frog Hollow, Burlington, Vermont.
IWCAT Exhibition, Cera Gallery, Tokoname, Japan.
Bachelor of Fine Arts Thesis Exhibition, Maine College of Art, Portland, Maine.

TEACHING

UNIVERSITY

Bates College

Visiting Lecturer in Visual Culture, Short Term Spring Semester, 2008.

University of Nebraska- Lincoln

Teacher of Record, *Beginning Ceramics*, Fall Semester, 2002

University of Nebraska- Lincoln

Teacher of Record, *Beginning Ceramics*, Fall Semester, 2001.

University of Nebraska- Lincoln

Teaching Assistant for *Beginning Ceramics*, *Intermediate Ceramics*, *Drawing I* and *Visual Literacy* (a Freshman Foundation Course for Art Majors)

WORKSHOPS

2008

MudFire- Making Pots Upside Down and Inside Out, Atlanta, Georgia.

Atlantic Pottery Supply- Alternative Approaches to Making Pottery, Atlantic Beach, Florida.

Maine College of Art- *Winter Intensive*, Portland Maine.

2007

Haystack Mountain School of Arts and Crafts - *More Pots Faster*, Deer Island, Maine.

Middletown Arts Center -*Alternative Approaches to Making Pottery*, Middletown, Ohio.
Santa Fe Clay -*Making Pots off the Wheel*, Santa Fe, New Mexico.
Long Beach Island Foundation for the Arts and Sciences, *Everything Under the Sun*, Loveladies, New Jersey.
Portland Pottery- *Making Pots off the Wheel*, Portland, Maine.
Arrowmont School of Arts and Crafts- *Alternative Approaches to Making Pots*, Gatlinburg, Tennessee.
2006
Penland School of Crafts - *Exploring the Possibilities- Content, Form and Surface*, Fall Concentration 2006, Penland, North Carolina. September- November 2006
2005
Mud Flat Studio- *Alternative Approaches to Making Pots*, Sommerville, Massachusetts.
The Clay Studio- *Bisque Mold Intensive*, Philadelphia, Pennsylvania.
2004
University Place Art Center- *Taste for the Table.*, Lincoln, Nebraska.
2002
John Michael Kohler Art Center- Beginning Ceramics, Ages 8-12, Sheboygan, Wisconsin, Summer 2002.
1999-2000
Watershed Center for the Ceramic Arts- Newcastle, Maine, Instructor for the Mudmobile mobile classroom.
 *Wentworth Intermediate School, Scarborough, Maine.
 *Phippsburg Elementary School, Phippsburg, Maine.
 *Great Salt Bay School, Damariscotta, Maine.
 *Walker School, Liberty, Maine.
 *Center for Teaching and Learning, Edgcomb, Maine.
 *Dr. Lewis S. Libby School, Muilford, Maine.
 *Dresden Elementary School, Dresden, Maine.

VISITING ARTIST

Louisiana State University, Baton Rouge, Louisiana. January 2010.
Bowling Green State University, Bowling Green, Ohio. February 2009.
Montgomery County College, Philadelphia, Pennsylvania. February 2008.
Maine College of Art, Portland, Maine. January 2007
Appalachian State University, *Master Ceramic Speaker Series*, Boone, North Carolina. October 2006
The College of William and Mary, Williamsburg, Virginia. October 2006
Laramie County Community College, Cheyenne, Wyoming, October 2004

LECTURES PRESENTED

2010	LOUISIANA STATE UNIVERSITY, BATON ROUGE, LOUISIANA.
2009	BOWLING GREEN STATE UNIVERSITY, BOWLING GREEN, OHIO.
2009	MAINE CRAFTS ASSOCIATION, "MARKETING AND STORYTELLING FOR THE WEB AND BEYOND", GARDINER, MAINE.
2008	MAINE COLLEGE OF ART WOOD MAJORS, "CRAFT SHOW CONNECTION", PORTLAND, MAINE.
2008	MUDFIRE, ATLANTA, GEORGIA.
2008	MONTGOMERY COUNTY COLLEGE, PHILADELPHIA, PENNSYLVANIA.
2008	ATLANTIC POTTERY SUPPLY, ATLANTIC BEACH, FLORIDA.
2007	HAYSTACK MOUNTAIN SCHOOL OF ARTS AND CRAFTS, DEER ISLAND, MAINE.
2007	SANTA FE CLAY, SANTA FE, NEW MEXICO.
2007	LONG BEACH ISLAND FOUNDATION FOR THE ARTS AND SCIENCES, LOVELADIES, NEWJERSEY
2007	MAINE COLLEGE OF ART, CERAMICS DEPARTMENT, PORTLAND, MAINE.
2007	ARROWMONT SCHOOL OF ARTS AND CRAFTS, GATLINBURG, TENNESSEE.

2006	APPALACHIAN STATE UNIVERSITY, BOONE, NORTH CAROLINA.
2006	THE COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA.
2006	PENLAND SCHOOL OF CRAFTS, PENLAND, NORTH CAROLINA.
2005	THE CLAY STUDIO, PHILADELPHIA, PENNSYLVANIA.
2005	MUD FLAT STUDIO, SOMMERSVILLE, MASSACHUSETTS.
2004	LARAMIE COUNTY COMMUNITY COLLEGE, Cheyenne, Wyoming
2004	NATIONAL COUNCIL FOR THE EDUCATION OF CERAMIC ARTS, INDIANAPOLIS, INDIANA.
2003	LUX CENTER FOR THE ARTS, LINCOLN, NEBRASKA.
2002	WATERSHED CENTER FOR THE CERAMIC ARTS, NEWCASTLE, MAINE.

SELECTED PUBLICATIONS

Radasch, Kari, "Eyes Wide Open", *Studio Potter*, vol. 37, no. 2, Spring/ Fall 2009.

"Kari Radasch and the Sweetness of Discovery", Katey Schultz, *Ceramics Monthly*, June, July, August 2009, pg. 50- 54.

Ceramics Monthly, April 2008, pg. 59.

Speaking Low, Surfaces in Earthenware Review, *Ceramics Monthly*, May 2008, pg. 28.

"Luxury Redefined", *Home and Design*, Winter 2008, pg. 150.

"Listening With...", *Audio File Magazine*, February/ March 2008, pg.72.

"Bringing Fresh Ideas to the Table", *Portland Press Herald*, October 18 2008, pg. B5 and 6.

"Freehand 2006 Clay and Fiber Show", Judy Seckler, *Ceramics Monthly*, March 2007, pg 20 and 21.

"Raising the Bid", *Omaha City Weekly*, April 16, 2006.

"Surface to Surface", *Ceramics Monthly*, October 2006.

"Sweet Nostalgia", *Maine Home and Design*, Fall 2006, pg. 50 and 52.

"Kari Radasch", *Gorham Westbrook Gazette*, May 5, 2006, pg. 1 and 6.

"Plate Tectonics", *Time Out Chicago*, March 31- April 7, 2005, pg. 48.

"Gallery", *American Craft*, December 04/ January 05, pg. 68.

"Twenty One Young American Potters", *Studio Potter*, vol. 32, no. 2, June 2004, pg. 32.

Radasch, Kari. "Using Gravity to Enhance Glaze Surfaces", *Pottery Making Illustrated*, May/ June 2004, pg. 20-22.

COLLECTIONS

San Angelo Museum of Fine Arts, San Angelo, Texas.

University of Arkansas, Fayetteville, Arkansas.

University Museum at Southern Illinois University, Carbondale, Illinois.

Fort Wayne Museum of Art, Fort Wayne, Indiana.

Private Collection of Robert and Karen Duncan, Lincoln, Nebraska.

Private Collection of Sara and David Lieberman, Tucson, Arizona.

Private Collection of Stanley Shapiro and Bunny Glick, Philadelphia, Pennsylvania.

Private Collection of Marge Brown and Philip Kalodner, Philadelphia, Pennsylvania.

Private Collection of Gail M. Brown, Philadelphia, Pennsylvania.

GALLERY AFFILIATIONS

The Blue Heron Gallery, Deer Island, Maine.

Harvey Meadows Gallery, Aspen Highlands, Colorado.

The Clay Studio, Philadelphia, Pennsylvania.

Ferrin Gallery, Lenox, Massachusetts.

Penland Gallery, Penland, North Carolina.

